

RAISE YOUR VOICES

FROM THE SECRET GARDEN ALBUM
EARTHSONGS

Lyrics by
BRENDAN GRAHAM

Composed by
ROLF LOVLAND

♩=94
Boy soprano / soprano
Solo, à capella

Raise your voi - ces! — Raise your voi - ces! Praise to Him, the — Liv - ing Word!

5

To the heav - ens — high as - cen - ding. Raise your voi - ces — to the —

9

Lord!

Piano

mp

13 **AI** CHOIR
Maestoso

Though the night be — dark and fear - ful, Though we face the — dim - ming day;

mp

F F#sus4 B^b/F C⁷/F F#sus4 F F/A Dm⁷ Gm C⁷ F

RAISE YOUR VOICES

17

Though the heart be sad and tear - ful, Trust in Him, He will light the way.

F Fsus⁴ B^b/F C⁷/F Fsus⁴ F F/A B^b F/C C⁷ F

B1

21

Raise your voi - ces! Raise your voi - ces! Praise to Him, the Liv - ing Word!

mf

F C/B^b B^b C C⁷/E Fsus⁴ F Dm C/B^b B^b F/A C⁷/G F

mf

25

To the heav - ens high as - cen ding. Raise your voi - ces to the

mp

F Fsus⁴ B^b/F C⁷/F Fsus⁴ F F/A B^b F/A C⁷

mp

RAISE YOUR VOICES

A2

29

Lord! Through the mists in this vale of sor - row,

mf

F F F F/E B^b/D F/C B^b C⁷ F_{sus}⁴ F

33

Through the glass we but dark - ly see. We will rise a - gain to - mor - row.

mf

F/A Dm⁷ Gm C⁷ F F F/E B^b/D F/C B^b C⁷ F_{sus}⁴ F

B2

37

Then our - eyes - will - lif - ted - be. Raise your voi - ces! Raise your voi - ces!

mf

F/A B^b F/C C⁷ F F C/F B^b/F F(maj⁷) B^b/F F

RAISE YOUR VOICES

41

Praise to Him, the Liv - ing Word! To the heav - ens high as - cen - ding.

Dm C/B^b B^b F/A C⁷/G F F F/E B^b/D F/C B^b C⁷ Fsus⁴ F

45

Raise your voi - ces to the Lord!

F/A B^b F/C C⁷ F F

49 **C** dolce

mp Long the road that has no end - ing. Far the path that has no turn.

mp (no basses)

Dm Dm Gm^b/D Gm/D Dm Gm^b Dm Gm/D A/D

53

And the soul is ev - er wen - ding to the place it first was born.

basses *mp*

Dm Dm/C B^bmaj⁷ A Gm⁶ A⁷/C[#] Dsus⁴ Dm Gm⁶ Dm/A Gm⁶ Em^{7(b9)} A Dm

57

A3 *maestoso*

See the hosts of an - gels sing - ing, when they hear that trum - pet sound.

mf

F Fsus⁴ B^b/F C⁷/F Fsus⁴ F F/A Dm⁷ Gm C F

mf

61

When the pi - per's call is ring - ing, then shall my soul be ev - er home - ward bound.

F Fsus⁴ B^b/F C⁷/F Fsus⁴ F F/A B^b6 F/C C⁷ F

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B3

65

Raise your voi - ces! Raise your voi - ces! Praise to Him, the Liv - ing Word!

mf

F C/B^b B^b C C⁷/E Fsus⁴ F Dm C/B^b B^b F/A C⁷/G F

69

To the heav - ens — high as - cen - ding. Raise your voi - ces — to the Lord!

F Fsus⁴ B^b/F C⁷/F Fsus⁴ F F/A B^b F/A C⁷ F

73

F/A B^b F/C C⁷ F F

(Vln. opt.)

77

Moun - tains tall and seas will thun - der. One un - ceas - ing cho - rus ring.

unis..

f

G G/F# C/E G/D C D7 Gsus4 G G/B Em Am D7 G

81

Heav'n and earth will sleep no lon - ger, Then all the u - ni - verse as one will sing:

div.

f

G G/F# C/E G/D C D7 Gsus4 G G/B C6 G/D D7 G

85

B4 *Maestoso*

Raise your voi - ces! Raise your voi - ces! Praise to Him, the Liv - ing Word!

ff

G D/C C D7/F# Gsus4 G Em D/C C G/B D7/A B7/A

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89 **marcato**

Musical score for measures 89-91. The top staff is the vocal line with lyrics: "To the heav - ens high as - cen - ding. Raise your voi - ces". The bottom staff is the piano accompaniment. Chords are indicated above the piano staff: G, Gsus⁴, C/G, D⁷/G, Gsus⁴, G, G/B, C⁶.

92

CODA

rall.

Musical score for measures 92-95. The top staff is the vocal line with lyrics: "to the Lord! Raise your voi - ces to the Lord!". The bottom staff is the piano accompaniment. Chords are indicated above the piano staff: G/D, D⁷, G, G/B, C⁶, G/D, D⁷, G. The score includes a double bar line at measure 92, a **ff** dynamic marking at measure 93, and a change in time signature to 3/4 at measure 94.

Erwin Music Studio